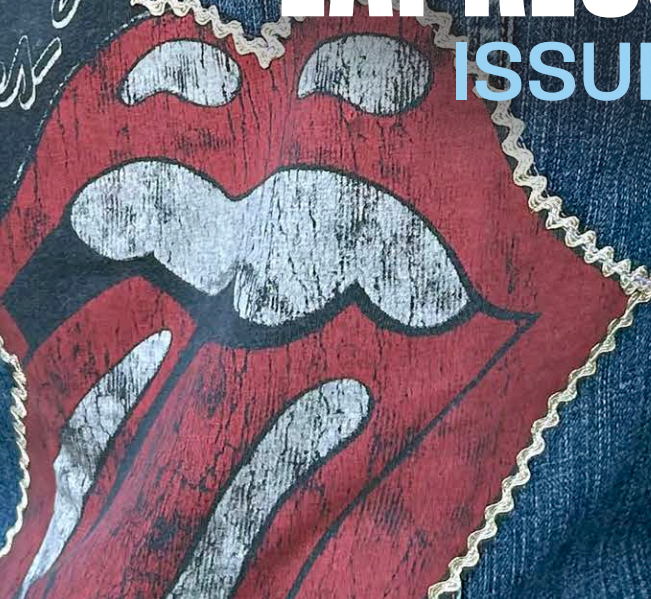


TELLURIDE style

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THE FREEDOM *of* EXPRESSION ISSUE





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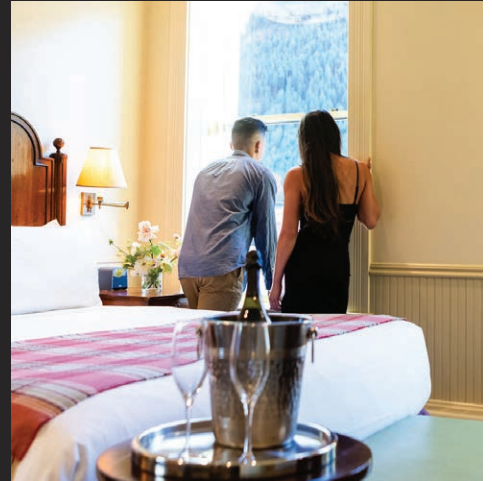
ON THE COVER:

A festival-goer sports one of July Five's embellished jackets.
PHOTO BY: MONIQUE TOULOUSE



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Event Calendar

Your guide to fun all summer long

June 18-21

Telluride

Bluegrass Festival

Headliners include Tedeschi Trucks Band and Larkin Poe, and bluegrass legends Sam Bush Band and Greensky Bluegrass.

June 25-28

Telluride Yoga Festival

World-renowned instructors lead over 100 sessions of yoga, meditation, hiking and talks.

June 29-July 5

Telluride Plein Air Festival

This fundraiser for the Sheridan Arts Foundation features works by 24 artists.

July 8

Science of Cocktails

At Pinhead Institute's annual fundraiser, guests mingle with Pinhead interns while sipping on craft cocktails with a scientific twist.

July 3-4

Independence Day Celebrations

Toast the start of the holiday with Mountain Village's two-day, family-friendly festivities, and on the Fourth watch or participate in the 8 a.m. Rundola before catching the 11 a.m. parade on Main Street.

July 10

Hardrock 100 Endurance Run

A 102.5-mile running race with an average elevation of 11,000 feet links the alpine towns of Silverton, Ouray and Telluride.

July 17-19

Ah Haa HAHA

An immersive contemporary art and fundraising event that makes art accessible to all ages.

July 17-25

Shakespeare in the Park

A magical theatrical experience on Town Park Stage with this year's production of "Henry V."

July 23

Party in the Park

Telluride Mountain Club's annual membership drive with live music, raffles, food and drinks.

July 28

"The Dual Challenge: Climate and Energy"

Sheridan Opera House hosts this free Telluride Science Town Talk. Tuesday Talks occur at various locations June 2 to August 11.

July 30 & August 27

Live @ the Drive

A free block party in front of KOTO's headquarters on Pine Street with Big Something Unplugged on July 30, and The Gold Kings on August 27.

July 31-August 1

San Miguel Basin Rodeo

This annual fair in nearby Norwood also features 4-H livestock presentations, dances and horse shows.

July 30-August 1

Telluride Reserve

This intimate gathering of food and wine lovers connects participants with renowned chefs and vintners.

August 1

Top Chef & Taste of Telluride

The largest One to One Mentoring fundraiser takes guests on a culinary tour paired with wine, beer and cocktails.

August 7

KOTO Duck Race

During the two weeks prior, buy a \$10 duck at the community table on the corner of Pine Street and Colorado Avenue and watch the ducks "race" down the San Miguel River.

August 7-8

Telluride Jazz Festival

The long-running festival this year features The Disco Biscuits, Lettuce, Voodoo Orchestra and Robert Randolph, among others.

August 12-16

Telluride Mushroom Festival

Operating since 1981, this festival brings together mycologists, artists, foragers and enthusiasts to explore science, culture and community. ■

August 28-29

Camp Alderwild Telluride

A two-day EDM festival featuring Of The Trees, Daily Bread and Detox Unit.

September 18-20

Telluride Blues & Brews

Now in its 32nd year, this festival features headliners Marcus King Band and Jon Batiste, and crowd favorites Samantha Fish and Tab Benoit. ■

Sunset Concerts

Held at Sunset Plaza in Mountain Village, this 6 p.m. live music series kicks off on June 24 with Honey Island Swamp Band.

July 1

Cole Goodwin

July 15

Dale Watson and His Lone Stars

July 29

Malina Moya

August 12

Drew Emmitt Band

July 8

Elida Almeida

July 22

March Fourth

August 5

Mighty Mystic

August 19

Easy Jim

LIV for Telluride Summers



WILSON BAR RANCH

1250 McKenzie Springs Road \$5,395,000
653 +/- Acres, 2,139 Sq Ft, 1 Bed + Loft, 1.5 Baths

The landscape offers a compelling combination of utility and beauty, well-suited for equestrian use, hunting, or quiet retreat. No HOA or conservation easement, allowing for the full spectrum of unfettered ranch ownership possibilities just 30 minutes from Telluride.



TIMELESS ALPINE CHALET

100 Stevens Drive \$7,995,000
1.1 Acres, 6,163 Sq Ft, 5 Beds + Loft, 4.5 Baths

Featuring seamless ski access, knockout views, and a short walk to the Gondola, this exemplary property allows one to experience every aspect of the Telluride Lifestyle without compromise. A turnkey opportunity, fully furnished with a long list of recent upgrades.



LOG HILL MESA SANCTUARY

99 Willow Lane \$1,195,000
9.63 Acres, 2,141 SF, 3 BD, 2.5 BA

A wisely conceived home set in the most private of settings. Eye-popping views of the Sneffels and Cimarron Ranges are enjoyed from the professionally redesigned living spaces, both inside and out. The nascent town of Ridgway is minutes away.



ELK RANGING OVERLOOK

1010 E Anderson Road \$2,695,000
9.26 Acres, 3,451 SF, 4 BD + Office, 3.5 BA

This elevated retreat borders vast acres of protected lands and delivers big mountain views from its bluff location. A 1-bed guest house rests above a 2-car garage, perfect for visitors or flexible living. More than a home—it is a front row seat to the grandeur of the Wilsons.



SKI RANCHES

800 Fox Farm Road \$4,795,000
1.13 Acres, 5,001 SF, 5 BD, 4.5 BA

A spacious refuge able to comfortably accommodate everyone in your tribe. The built-out neighborhood contains miles of trails with easy access to the National Forest and the ski hill. Property includes a separate 1-bed, 1-flex, 1-bath, 840 sf guest house.



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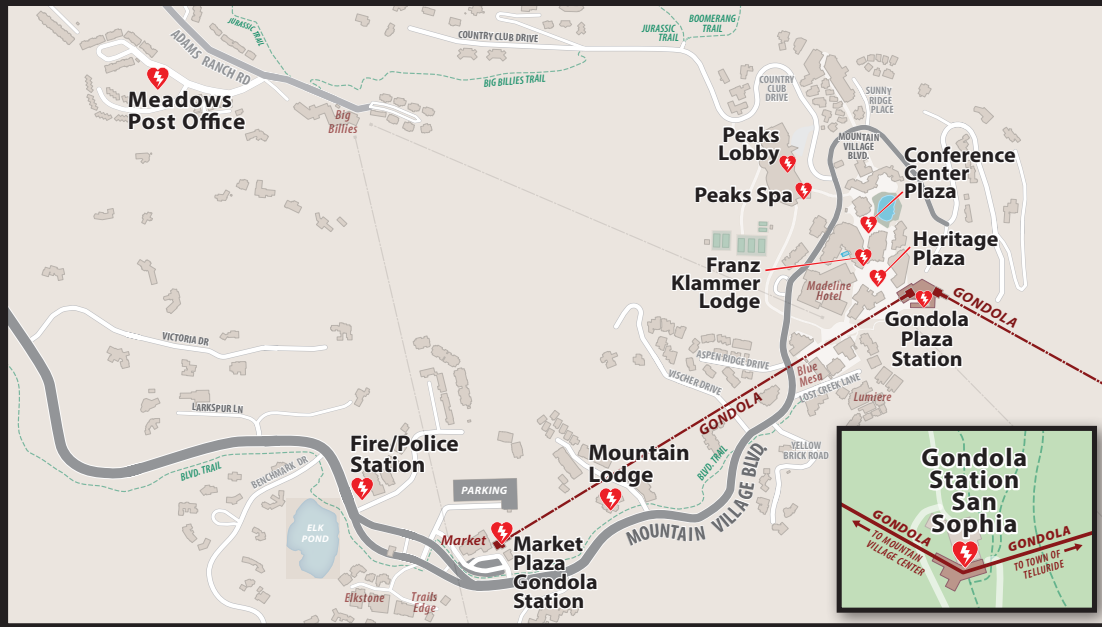
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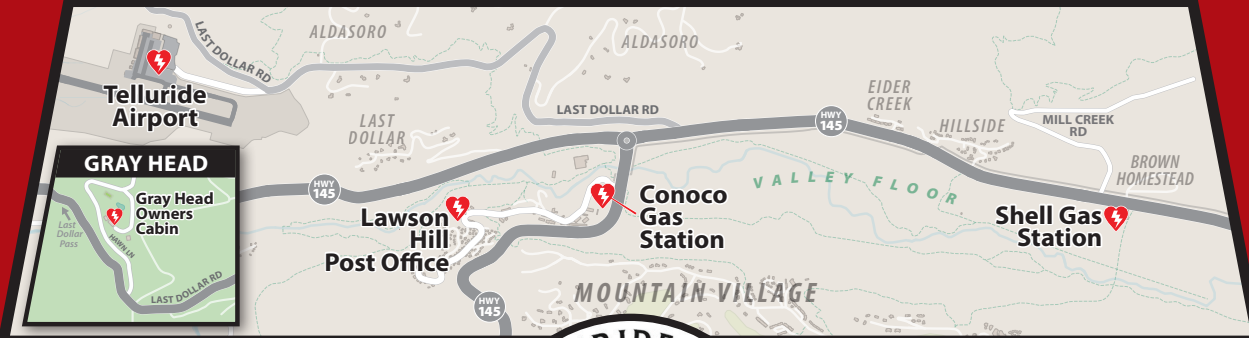
TELLURIDE AED ACCESS



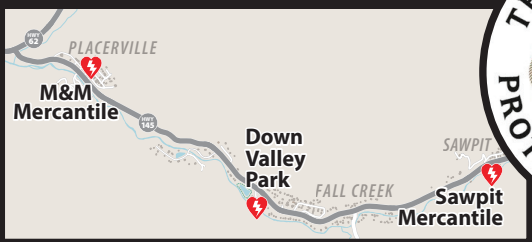
MOUNTAIN VILLAGE AED ACCESS



TELLURIDE REGION AED ACCESS



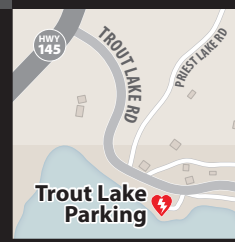
DOWNVALLEY



OPHIR

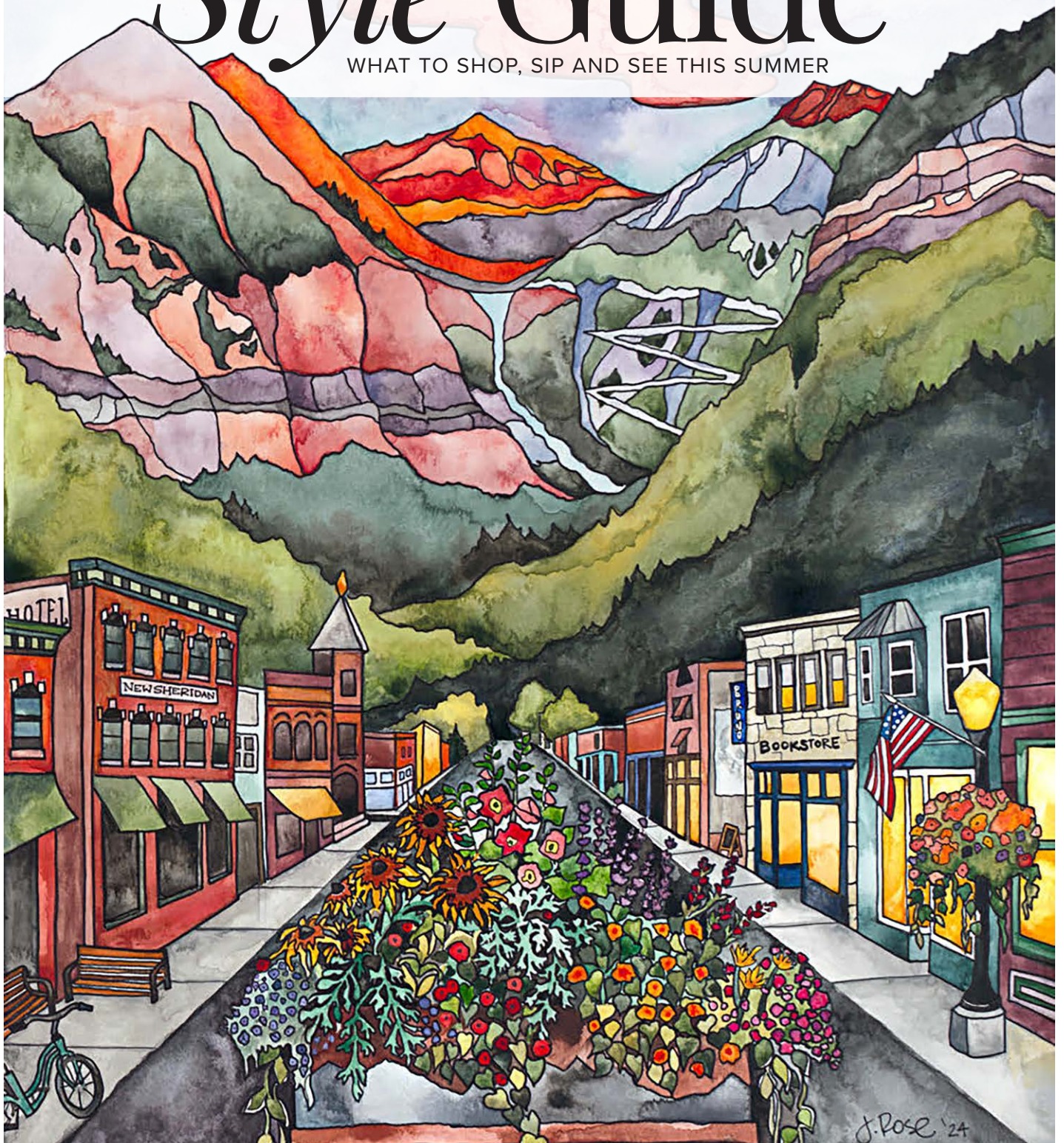


TROUT LAKE



Style Guide

WHAT TO SHOP, SIP AND SEE THIS SUMMER



"Telluride Main Street" is a watercolor and ink that depicts "that magical summer evening glow," says Ophir artist Jen Rose of Sunday Rose Watercolors. "The one that comes after a long hike, an afternoon rainstorm, and while you're walking down Main Street in the company of a friend." Look for her pop-ups at the Friday Telluride Farmers Market, or visit her eponymous website.

Puttin' on the Spritz

Making this popular summer drink at home? Follow this formula for a perfect cocktail every time

BY LUCY MAHER REGAN

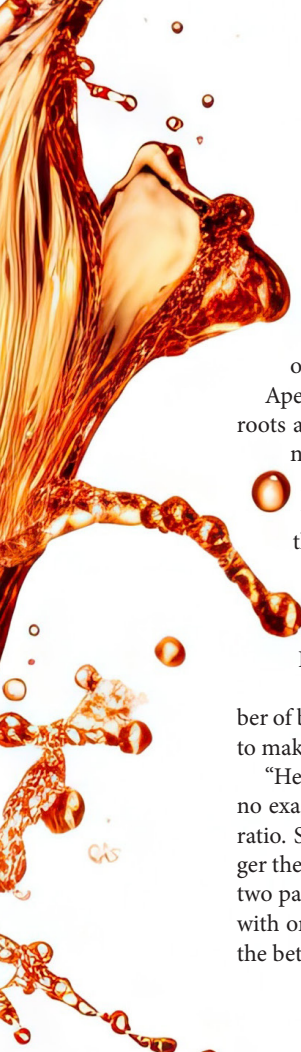
Don't be surprised this summer if you walk down Main Street and see full tables of folks sipping goblets of fizzy orange drinks. Typically served in a long-stemmed wine glass, and often with a coordinating striped straw, the Aperol Spritz has plenty of local fans.

"It's not random that they became so popular," says Ignacio "Iggy" Aedo, food and beverage manager at the New Sheridan Chop House. "They're delicious and refreshing. But it's not only about the taste. Traveling abroad a decade ago, you would see them

at the apres bars in Italy, Switzerland and France. That gives it that elevated feel and touch of the Alps aperitivo culture."

In Europe, spritzes are typically enjoyed late afternoon to early evening as a light drink before dinner, when people meet friends





and relax after work. Their alcohol content is relatively low; most spritzes are typically 8% to 11% ABV, more than a beer but less than a glass of wine.

Aperol is an amaro, an Italian bitter made with herbs, roots and citrus. Some find it slightly sweet. The good news for them is that many other amaro can be mixed with Prosecco and soda water if Aperol is too cloying. They include Campari (at 28% ABV, this has a slightly more bitter taste than Aperol), Italicus, which is flavored with ripe bergamots, and St-Germain, a French elderflower liqueur, with floral and citrus notes, often used in a Hugo Spritz.

While many routinely enjoy a Spritz at any number of bars and restaurants in Telluride, they're also easy to make at home and tailor to your taste.

"Here is where it becomes fun," says Aedo. "There is no exact science to this, but most people enjoy a 3-2-1 ratio. Start with three parts Prosecco over ice; the bigger the glass the better the experience. Then follow with two parts Aperol or a liqueur of your choice, and finish with one part or a splash of sparkling water, the fizzier the better. Garnish and boom, enjoy." ■

To top it off

Most bartenders use an orange slice to garnish an Aperol spritz, but different garnishes can be used to dress up other popular spritzes.

Campari Spritz

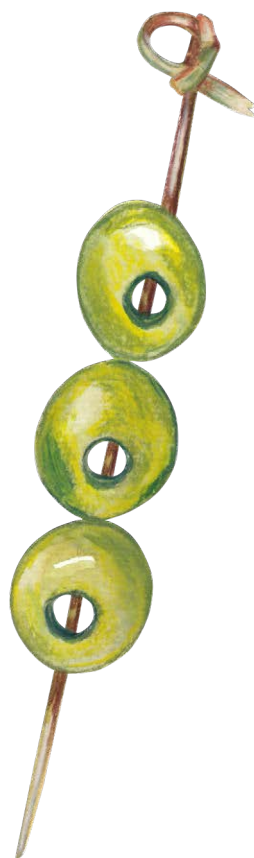
A pink grapefruit slice

Italicus Spritz

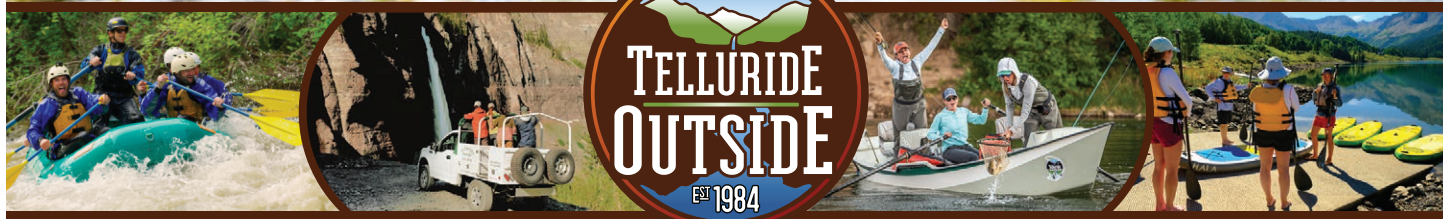
Three Castelvetrano olives

Hugo Spritz

A mint sprig



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Sunday Rose Print

Look familiar? This Sunday Rose Watercolors piece, by Ophir artist Jen Rose, is on page 9. Available unframed in three sizes: 8x10, 11x14 and 18x24. \$75 and up at Hook Telluride.



Western-Style Snap Shirt

Love to fish or know someone who does? Western Aloha's tailored men's shirt is lightweight, breathable and quick-drying, and features a reversible print inside. \$125 at The Telluride Toggery.



B.May Mini Drawstring

Made in the U.S. from premium leather and lined with soft suede, this bag (here in Pashmina) has an adjustable strap for effortlessly moving between casual and elegant. \$395 at CashmereRED.

What's
in store for
summer

Express yourself
by shopping locally



Resin Shell Dish

Handcrafted in translucent resin with a sculpted shell interior, these luminous serving pieces may be made for caviar but can easily elevate your favorite dip. \$325 at BELLA Fine Goods.

Rank and Sugar Star Pants

These 100% cotton repurposed army fatigues feature a back pocket embroidered with "Shine On," and all-over crystal stars. Available in white, black and army. \$375 at Two Skirts.



Little Red Accordion

This reimagined classic, constructed of wood with a durable plastic coating by Massachusetts-based Schylling, weighs only 1.75 pounds and comes with an easy-to-learn instruction sheet with songs included. For ages 7+. \$37.99 at Enchanted Forest Toy Shoppe.



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Feast For *The Eyes*

Dive into the unique works at three galleries this summer

BY EVIE CARRICK

The ability to reach us emotionally, intellectually and sensorially is what makes art so powerful, and it can be found by visiting one of the several solo exhibits taking place in local galleries this summer.

Arleene Correa Valencia

**Daniel Tucker Exhibition Gallery,
Ah Haa School for the Arts**

Aug. 28–Sept. 28 / exhibit
opening with the artist on Aug. 28

When Arleene Correa Valencia was three years old, she was separated from her family due to its mixed immigration status. Now, she uses her art, which is mainly embroidered cloth-on-canvas pieces, to honor the plight of her three-year-old self and to document and bring attention to the ongoing separation of immigrant families.

“In the beginning, it was about showing the nuances of family separation and how it impacts our ability to have or not have relationships with other people,” she says. “I started using textiles to explore how fabrics carry trauma and joy and love.”

Correa Valencia, a DACA (Deferred Action for Childhood Arrivals) recipient, grew up in Napa Valley, California, and lives and works there now. Her Ah Haa exhibit will include several large-scale works and a one-of-a-kind mural.

Correa Valencia sees her work as a form of documentation for a group of people who are often invisible. “I hope that whoever visits the show has the ability to open their hearts and look at their neighbors and see how connected they are,” she says.



ARLEENE CORREA VALENCIA / COURTESY PHOTO



Christopher Beaver

Milk Moon Gallery

July 17–Aug. 30 / exhibit opening
with the artist July 17–19

If you think you know what to expect from an art exhibit, Christopher Beaver’s “Mother Church” will likely surprise you. Yes, it features art — more than 1,000 pieces — but the experience goes well beyond what’s on the walls.

“Mother Church’ incorporates live, interactive elements that invite visitors to participate in the artistic process; there might be a fashion show one day, a meditation workshop the next,” says Beaver. “The exhibit itself is also not what you might expect. At first glance, it looks like a do-

mestic space where women have historically labored, but upon closer inspection, you’ll see that everything has been mosaiced or altered or shifted in some way to represent a female deity or female concept.”

Beaver, who lives in Placerville, says it is an honor and a challenge to create an exhibition that focuses on the feminine perspective. “It’s not about being an expert,” he says. “It’s about exploring something that is very profound. ... I want people to feel the magnitude of the feminine and give it the honor it deserves.”

Susan Dory

Fringe Gallery

Aug. 6–30 / exhibit opening
with the artist on Aug. 6

Color features prominently in Susan Dory’s work. A soft green background might act as the canvas for intersecting shapes of various colors and sizes: a pink arch, a red wedge, a black pillar.

Dory has lived in Seattle for almost 40 years, but her focus on color came after multiple trips to India. She is also inspired by nature, with much of her work featuring biomorphic shapes. “Color and travel, being in nature and hiking have really informed a lot of my work,” she says.

Her exhibit at Fringe Gallery will consist of a fresh body of work — acrylic on canvas over panel — created especially for the studio. The solo exhibit follows a group exhibition at Fringe that Dory was a part of in December 2025. ■





451 West Galena Avenue // \$11,500,000

A tranquil setting defines this 4-bedroom historic home on a quiet street, framed by aspens, blue spruce, gardens, and Cornet Creek. Tudor Revival architecture meets timeless interiors, with custom millwork, marble, and antiques. Sunlit living spaces open to decks, offering privacy near town, includes guest apartment and expansion potential for future flexibility.



727 West Anderson Road // \$2,995,000

New to the market, this 3-bedroom timber frame home (with the potential for a 4th bedroom) offers awe-inspiring near-360-degree views on 11 pristine acres in Wilson Mesa Ranches. Just a short drive from downtown Telluride and the world-class Telluride Ski Resort, the property provides a rare balance of privacy and accessibility.



BR Ranch at Sound of Music // \$13,500,000

The 709-acre BR Ranch is the most prime and scenic portion of the original Sound of Music Ranch. Wildlife abounds with a 250 head elk herd on the property. Subject to a conservation easement, the property will be forever protected from insensitive development with a limit of 3 strategically placed home sites, just 13 miles from Telluride.



181 San Joaquin Road // \$10,995,000

Thoughtfully designed as a mountain retreat, this 6-bedroom residence blends alpine architecture with exceptional livability and direct ski access to Sundance. Along with broad San Sophia views, it features a soaring great room, chef's kitchen, oversized deck, multiple suites, bunk room, and guest apartment, creating a private slopeside compound.

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The Freedom of *Expression* Issue»»



ROBEIN DOWER / COURTESY PHOTO

*“Let us dare to read,
think, speak and write.”*

— JOHN ADAMS

“Defend Dignity,” a piece by renowned street artist and activist Shepard Fairey from his series “We the People,” was Mountainfilm’s 2017 annual mural and was installed on the west-facing wall of the Lorenz Building.



Sew Sustainable

Forget fast fashion. Atelier's Joanie Schwarz creates luxurious, one-of-a-kind pieces to be treasured

BY SOPHIE STUBER

Joanie Schwarz was upcycling before upcycling became a thing.

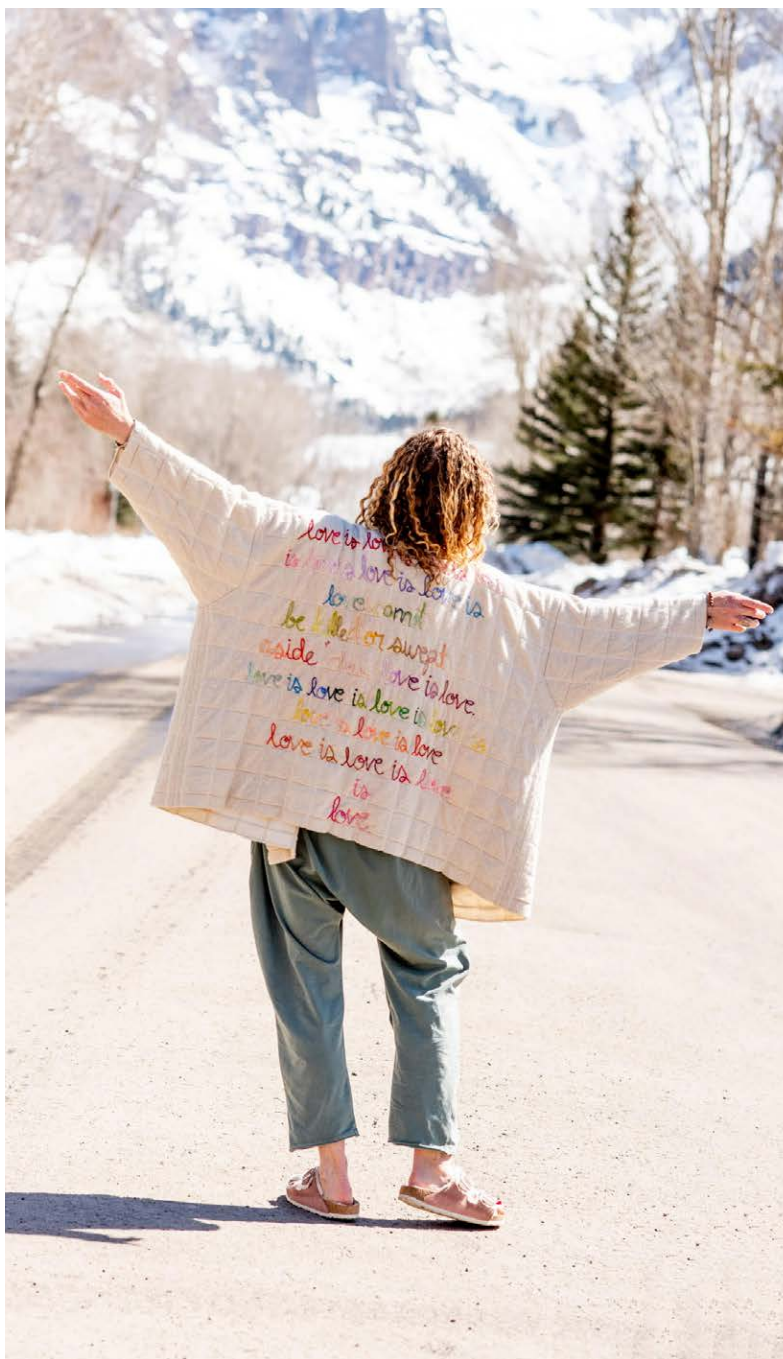
“I’ve been an artist my whole life in different ways,” says Schwarz, the owner and creative force behind Atelier Telluride, where she transforms previously owned garments into new pieces by adding embroidery, antique buttons, unique embellishments and reclaimed textiles. “Primarily, I did illustration and photography, and I painted. I always made jewelry and repurposed clothing for fun.”

Over a career spanning more than 25 years, Schwarz’ portraiture and fine art has appeared in *Time*, *The New York Times Magazine* and the *Los Angeles Times*, among others. Atelier Telluride, opened in 2021, is Schwarz’ latest endeavor. At her shop at 215 East Colorado Avenue, she infuses her textiles with art, craftsmanship and sustainability to create unique garments.

Each piece is slow-stitched by hand, using embroidery, patching and fabric scraps intended to celebrate a garment’s history and transformation. Her collection includes hand-patched jeans and coats, embroidered jackets and sweaters, and jewelry.

“I never felt good about fast fashion or buying more than we need,” she says. “I like supporting independent owners. I often buy specific garments from small businesses all over the country and make clothing that people feel good about wearing.”

The embroidery is done locally by a mix of full- and part-time employees. Schwarz designs her jewelry in Telluride and has each piece made in New York City using antique elements, including 14K gold and VS1 diamonds.



JOANIE SCHWARZ / COURTESY PHOTO

“I never felt good about fast fashion or buying more than we need. I like supporting independent owners. I often buy specific garments from small businesses all over the country and make clothing that people feel good about wearing.”

— JOANIE SCHWARZ, OWNER ATELIER TELLURIDE

CONTINUED FROM 19

Schwarz says her bay-windowed Main Street storefront allows her to feel connected to the community and the vibrancy of daily life in Telluride.

“I love it when people walk in, and, regardless of whether they purchase something or not, their response is, ‘I love what you’re doing here,’” Schwarz says. “I feel very supported by this community.”

Carolyn Fox has been shopping at Atelier since it opened.

“I discovered personal meaning in so many of her pieces,” she says. “And most importantly, I got to know Joanie. She is an incredible artist and offers a space filled with kindness and creativity. Her work reflects a spiritual knowing and deep inner wisdom.”

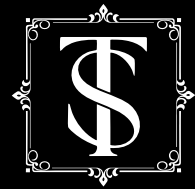
Along with the self-made garments sold at Atelier, Schwarz collaborates with established clothing brands. Last year, she created a capsule collection for Eileen Fisher with pieces that had holes or were damaged; the collection’s proceeds went to Custom Collaborative, a New York City non-profit that trains low-income and immigrant women in sustainable fashion. In February, Schwarz held a series of pop-ups with outerwear brand Marfa Stance, for which she added pockets, embroidery and knit scraps from surplus fabric sitting in warehouses.

Schwarz also hosts summer workshops twice per month at the Ah Haa School for the Arts, teaching attendees embroidery skills to renew and revive their own clothes.

“I started Atelier Telluride as a studio to create and share my work,” she says. “Over time, it has grown into more: a space rooted in community, and an emerging family of artists and makers who help bring my pieces to life.” ■



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Party Time

Throwing a summer soiree? From drinks to decor, these local pros have you covered

BY LUCY MAHER REGAN

Hosting a dinner party is fun, but also, let's be honest, stressful. It doesn't have to be with these tips that will get you through cooking, pairing and tablescaping with ease.



Grilled Peaches and Burrata

Total time: 10 minutes | Serves: 6

“Grilled farmer’s market peaches and burrata are the perfect side to any summer barbecue,” says Angelee Aurillo, private chef/caterer, Bon Appetit Catering. “The sweet, sun-kissed peaches, creamy burrata, crunchy pistachios, fresh, bright mint and the sweet-and-tangy drizzle make this side the hit of every meal every time I serve it.”

INGREDIENTS

- 3 ripe peaches cut in half lengthwise
- 2 tablespoons grapeseed oil or avocado oil
- 1 burrata ball
- ½ cup chopped pistachios
- 2 tablespoons mint, thinly sliced

PREHEAT: Lightly brush both the grill and the halved peaches with oil. Start the grill at least 10 minutes before cooking to ensure it is very hot.

GRILL: Place the halved peaches flat-side down and let them sit for three minutes to get nice grill marks and to intensify their natural sweetness. Let them cool briefly.

ASSEMBLE: Cut and scoop one and a half tablespoons of burrata into each grilled peach side. A mini ice cream scoop works well for this. Season the burrata with a sprinkling of salt. If the peaches do not sit flat, slice off a thin bit of the bottom side to flatten.

DRESS: Sprinkle the peaches with the chopped pistachios and mint. Drizzle with olive oil, balsamic reduction and/or hot honey if you like a little heat and serve.

WINE PAIRING: “For this course, you want to serve a crisp, high-acid white,” says Lisa Taraschi, wine advisor at Wine Mine at 220 South Davis St. “I like Sonnhof Grüner Veltliner (\$23.99), Presqu’île Sauvignon Blanc (\$25.99) and Gérard Millet Sancerre (\$42.99).”

Smoked Ribs

Total time: varies | Serves 6

“When ordering or purchasing beef short ribs for smoking, there are a couple of different cuts to choose from: flanken style, where they are cut across the bones and English style where they are cut parallel to the bones,” Will Nolan, chef and owner of BlackSalt Hospitality, says of this recipe, which can be prepared in a smoker or the oven. “I like to get a long, English-style cut with a large amount of meat so it looks like a hammer, or if I get flanken style, I select at least a three-inch, three-bone cut. A fresh green-chili slaw and Thai corn-green bean salad round out the meal.”

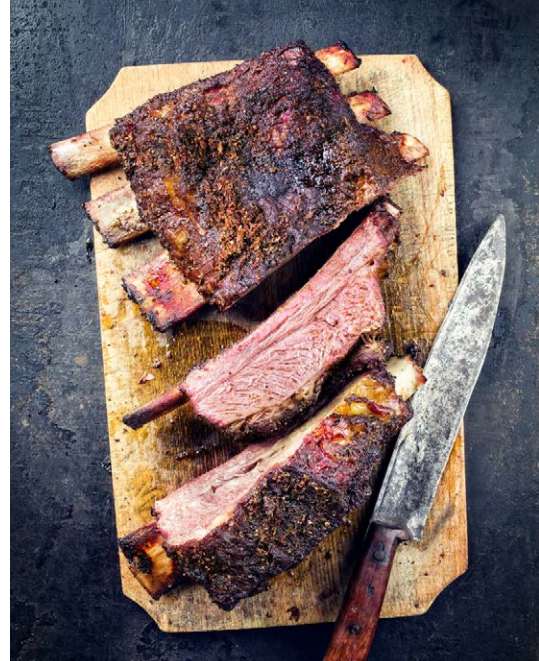
INGREDIENTS

- 4.5-6 pounds of ribs
- yellow mustard
- spice rub
- vinegar, beer or stock

PREPARE: Trim all excess exterior fat, then rub the beef with a thin layer of yellow mustard. Avoid sweet mustards. Then sprinkle with your favorite spice rub.

SMOKE:

- Place short ribs on the smoking racks, bone side down, evenly spaced with room for air to get around each one.
- Smoke the ribs at 225-250 degrees until the internal temperature reaches 195-200 degrees.



- If you are using a wood smoker or a pellet smoker, you will need to smoke the short ribs at the same temperature range. For high-altitude smoking, it will take a little longer due to the boiling point of water. You can spritz the meat every 45 minutes with a quality vinegar, beer or stock to maintain moisture. You can also place a pan of water in your smoker to provide humidity.

... **OR OVEN-COOK:** If you do not have a smoker, you can sear or grill the short ribs and slow-braise them in your oven. After grill marking them, place the short ribs in a deep roasting pan three-quarters full of chicken or beef stock mixed with your barbecue sauce of choice. Then cover with foil or a lid and slow cook at 250 degrees until the meat is fork-tender. When the short ribs reach 155 degrees, wrap them in butcher paper or foil. This will help keep ribs moist during the “stall” period, when the rising temperature begins to slow.

Green Chili Slaw

Total Time: 20 minutes | Serves: 6

INGREDIENTS

SLAW:

- 6 cups shredded green cabbage
- 2 cups shredded red cabbage
- 1 cup shredded carrots
- 1 cup chopped green chili
- 1 cup picked cilantro leaves

DRESSING:

- ⅔ cup Duke’s Mayo
- 1½ tablespoons apple cider vinegar
- 2 tablespoons honey
- 2 teaspoons salt
- 2 teaspoons black pepper
- 2 teaspoons achiote powder
- 2 limes (zest and juice)

PREPARE: Combine slaw in a mixing bowl. Make dressing in a separate bowl. Then pour the dressing over the slaw and generously toss until well mixed.



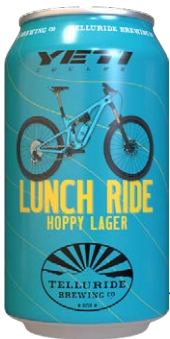


Your Summer

Beer & Food PAIRING GUIDE

Having a few friends over for a hang?

Chris Fish, chief brewing officer/
co-founder, Telluride Brewing
Company, explains pairing beers
with your favorite summer foods.



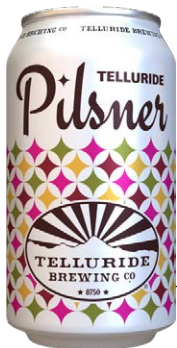
Yeti Lunch Ride Hoppy Lager

"Spicy Buffalo wings is the call
here. The hoppy bitterness of
this West Coast Pils cuts through
the richness of this dish while
complementing the heat."

Russell

Kelly Mosaic IPA

"American IPAs go well
with bold, fatty and spicy foods.
Here I am going with a grilled
buffalo burger with peppered
bacon and aged cheddar."



Telluride Pilsner

"We're going with the classic
German pairing: bratwurst
cooked on a charcoal grill. The
malt sweetness pairs perfectly
with the slightly spicy sausage."

Tangerine Blonde

"The move here is to go light,
fresh and tangy, like a mixed
green salad with grilled chicken
and a citrus vinaigrette. This beer
is also great with a simple dessert
like vanilla bean ice cream." ■



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Thai Corn-Green Bean Salad

Total time: 30 minutes | Serves: 6

INGREDIENTS

SALAD:

- 7 ears sweetcorn, grilled and shucked
- 1 pint cherry tomatoes, halved
- 2 cups haricots verts or green beans, trimmed and cut into one-inch pieces
- 1 small red onion, sliced thin
- 1 cup cilantro leaves
- 1 cup torn basil
- 1 cup chopped peanuts
- 1 cup fried onion or shallots

DRESSING:

- 4 limes, juice and zest
- 5 tablespoons fish sauce
- 3 tablespoons palm or coconut sugar, or honey
- 4 cloves fresh garlic, minced
- 2-4 slices Thai red chili

PREPARE: Combine vegetables in a mixing bowl. Make dressing in a separate bowl. Then pour the dressing over the salad and generously toss until well mixed.

WINE PAIRING: “A bold, fruit-forward wine pairs nicely with ribs as they match its intensity, while the fruit balances the smoke and spice,” says Taraschi. “Omen Zinfandel 2021 (\$19.99), Anne Pichon Grenache Noir 2023 (\$32.99), Cartello Cabernet 2021 (\$48.99) and Canard Zinfandel 2019 (\$59.99) will work well here.”

Cashew Bolognese

Total Time: 90 minutes | Serves: 6

“Vegans and vegetarians will appreciate this hearty main tossed with summer veggies and fruits like zucchini and plum,” says Eliza Gavin, chef and owner, 221 South Oak and Telluride Catering.

INGREDIENTS

- 2 cups chopped cashews
- 1 shallot, diced
- 2 tablespoons tomato paste
- 1 tablespoon dried oregano
- ¼ teaspoon garlic powder
- 1 tablespoon smoked paprika
- 1 teaspoon salt
- ¼ teaspoon sugar
- 2 cups canned tomatoes
- 18 oz. whole wheat pasta
- Assorted summer fruits and vegetables

PREPARE: Bring a small pot of water to a boil. When it’s boiling, add the chopped cashews and let soak, off the heat, for one hour. Drain.

BLEND: Place the cups of canned tomatoes in the blender and blend until smooth. Set aside.

SAUTÉ: Cook assorted summer fruits and vegetables. Set aside.

BOIL: Cook pasta according to directions on package. Drain when al dente.

MIX: Combine everything in a pot and heat over a medium heat until warm and fragrant, about 20 minutes.

WINE PAIRING: “Delicate reds like pinots and bright, food-friendly Chiantis will bring out the earthy flavors of the bolognese,” says Taraschi. “Try a Luli Pinot Noir 2022 (\$33.99), a Monte Bernardi Fiasco 2023 (\$28.99) or an Istine Chianti Classico (\$44.99.)”



*Nothing says
summer like sprinkles.*



Make the most of these beautiful summer days and let someone else do the baking by pre-ordering a custom cake from The Butcher & The Baker. Choose from four flavors, chocolate, vanilla, red velvet and carrot, and two sizes, 6 inches (\$38) and 8 inches (\$60). ■



Stems 101

No-stress steps to a pretty floral centerpiece

BY LUCY MAHER REGAN

Flower arranging can be intimidating, especially when you've got a dinner party's worth of guests coming over. The solution? "Focus less on perfection and more on quality blooms and freshness," says Emily Ballou, owner and lead designer at Bridal Veil Floral, which provides custom floral design for weddings and parties of all sizes. "The most beautiful arrangements aren't perfect — they're a bit loose, a little airy and feel like they just fell into place."

- Choose three focal flowers, five greenery stems and eight filler flowers. Then select a vase that complements the size of your flowers, making sure it's not too tall or wide; it should be about half to two-thirds the height of your flowers. If you don't have a vase on hand, a pitcher, a pretty bowl, a basket with jars inside and multiple drinking glasses work just as well. A vessel with a narrow opening means you'll have fewer stems, and more structure. One with a wide opening results in fuller, looser bouquets.
- Create a grid with tape on the mouth of your vase, or use greenery to build a structure that holds the stems in place.
- Next, trim stems at a 45-degree angle and remove all leaves that will sit below the waterline. Put them in a separate container of clean water.
- Once you've got your stems ready, place your focal flowers into the vase, filling in the gaps with your filler flowers. Rotate the vase to ensure the arrangement looks balanced from every side, not just the front.
- To ensure long-lasting blooms, change the water often and trim stems to keep them fresh. ■





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BOOKS

COFFEE

Jennifer and Brad Ball took over ownership of Between the Covers, Telluride's independent bookstore, in 2021. Between the Covers has remained in business for over 50 years.

Turning The Page FOR OVER 50 YEARS

Telluride's independent bookstore
promotes diverse voices and supports local authors

BY MIA RUPANI

As Telluride evolved from a tiny '70s-era ski town to a world-class resort destination, one thing remained constant: its bookstore.

Between the Covers has been Telluride's locally owned and independent bookstore since 1974. That's when Edi Wexler and her husband, David, opened Mountain Frog, a shop that primarily sold horse tack and a small selection of books, in the Pekkarine building at 222 West Colorado Avenue.

Today, the bookstore, affectionately called "Telluride's living room," attracts thousands of locals and visitors each year.

"Our responsibility to our community is as stewards of Telluride's historic bookstore," says owner Jennifer Ball, who with her husband Brad are Between the Covers' fourth owners. "We're just a small part of Telluride's bookstore history and culture, and it's a privilege to keep it going until we pass the torch to the next owners."

Now in its third location at 307 E. Colorado Avenue, Between the Covers also offers patrons coffee in the adjoining Bruno Café, to be sipped while exploring its curated



Ball also stocks hand-crafted items, often by local artists, and greeting cards and gifts.

selection of books, or outside on one of several sidewalk cafe tables.

What's Old Is New Again

Indie bookstores are making a comeback. Over the last five years,

the number of independent bookstores in the U.S. grew by 70%, according to the American Booksellers Association.

One reason may be because Between the Covers and other independent bookstores promote diverse voices and support local authors, providing them with a space to sell their books, which can sometimes be difficult to achieve at chains like Barnes & Noble.

Between the Covers' fiction and nonfiction bestseller sections are updated weekly. If something hits the bestseller list and isn't in stock, its staff orders it.

Ball, a former elementary school librarian, has an affinity for children's books.

"I love stocking a mix of children's classics and beautiful new titles," she says. "Children's picture books are so much fun because they are really for all ages, with beautiful content and illustrations."

Even as reading habits have shifted over the years, both

"Visiting the local bookstore when traveling is the best way to glimpse the local vibe. It's also a great place to get recommendations for dining, hiking, sightseeing and shopping." — JENNIFER BALL

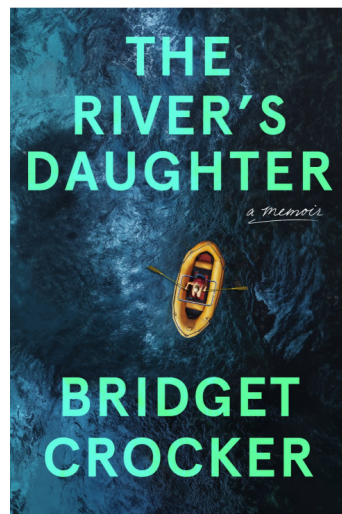
PICK YOUR *Pageturner*

Looking for a can't-put-it-down summer read?

Head to the BTC stacks to grab one of these staff recommendations.

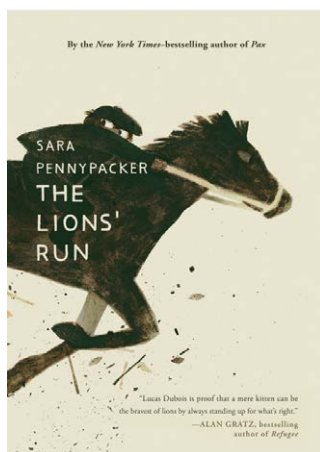
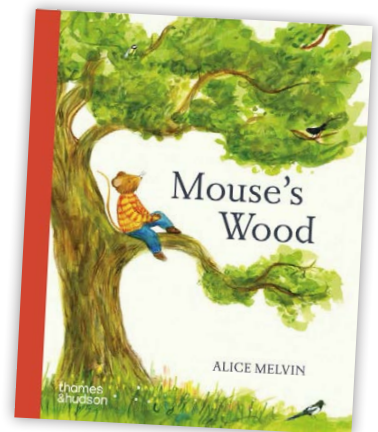
The River's Daughter

"This beautiful, candid coming-of-age memoir by a world-class white-water rafting guide is the Mountainfilm 2026 Town Read. Author Bridget Crocker faced death and learned to conquer her fears on the Zambezi River in Africa, overcoming past betrayals and abuse and healing from generational cycles of trauma and poverty."



Mouse's Wood: A Year in Nature

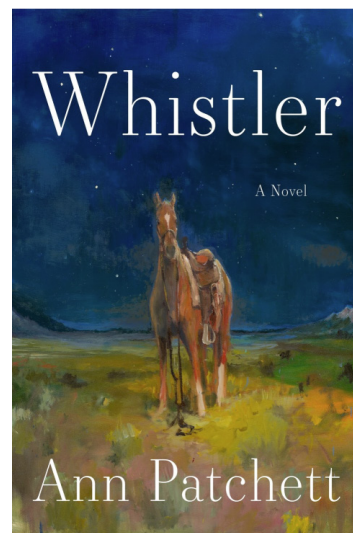
"Alice Melvin's children's picture book tells the tale of a mouse on a four-season journey, from January to December, visiting woodland friends like Squirrel and Hedgehog. Mouse's Wood has all the things: great illustration, wonder and no preaching."



The Lion's Run

"This historical fiction for middle grades is engaging and beautifully written by Sara Pennypacker. In it, 13-year-old delivery boy orphan Lucas, living in Nazi-occupied France in 1944, joins the resistance and begins passing coded messages during his delivery routes, all the while struggling to keep his wits about him. I had the privilege of hearing the author speak about

writing it at our regional independent bookseller's association meeting last October, read it soon after and purchased a carton of signed editions for the store."



Whistler

"Everyone looks forward to Ann Patchett's next book and this is no exception. It's a story about two adults, the choices they made, and the choices that were made for them. Patchett explores themes of bravery, memory, loss and what moments define our lives."

CONTINUED FROM 29



An enviable location on the sunny side of Main Street beckons passersby.

masterworks and outdoor-adventure books are consistently popular with locals.

“When we purchased the store, it was the tail end of the pandemic, and there was an uptick in people reading the classics because I think we had some extra time on our hands,” says Ball. “In our community, all the books that have to do with the outdoors are popular.”

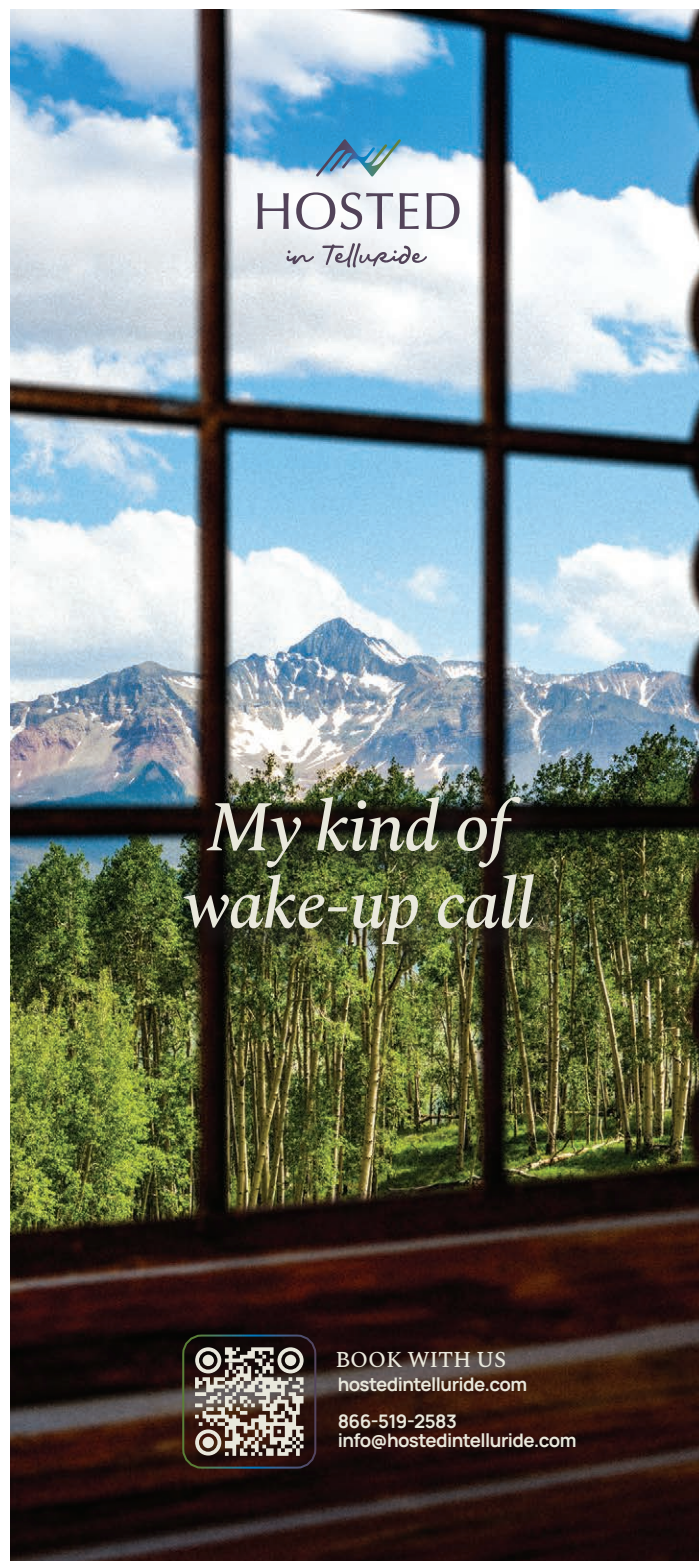
Between the Covers regularly brings authors and readers together through events, often in partnership with Wilkinson Public Library, as well as at book signings and festival booths.

Telluride Mayor Teddy Errico believes that small businesses play an invaluable role in the community.

“Keeping locally owned and operated businesses open and active is necessary for the Town of Telluride to be authentic,” he says. “It’s great to see this long-standing bookstore thrive.”

Looking forward, Ball hopes that Between the Covers will continue to serve as a community hub, just as it has for the past 50 years.

“We hope to remain on Main Street and continue to be a welcoming space that contributes to our community,” she says. “We have wonderful employees, and supportive neighboring businesses and friends. On top of that, we get to enjoy the beauty that surrounds us all.” ■



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— Hosted by Keith Hampton & Lee Zeller

History Lesson

A new exhibit celebrates San Miguel County's pioneering spirit

BY LUCY MAHER REGAN

This summer, the Telluride Historical Museum (THM) is debuting “Moments That Made US: San Miguel Stories.” A spinoff of the nation’s 250th anniversary celebration and the 150th anniversary of Colorado’s statehood, THM’s exhibit “will explore five themes drawn directly from the Declaration of Independence,” says Molly Daniel, curator of collections and exhibits at the Telluride Historical Museum. The exhibit will run June 11, 2026, to April 3, 2027. Here, Daniel explains what else to expect.

How would you describe the exhibit?

The exhibit features 25 different “moments” in history. Twenty focus on stories from San Miguel County, while five highlight national events that also helped shape Southwest Colorado. Most of these moments are paired with historic artifacts or objects, giving visitors a tangible connection to the stories being told. Each moment also includes multiple perspectives or anecdotes, showing that history is nuanced and can be understood in different ways. Throughout the exhibit, visitors will also encounter historic photographs, quotes and audio elements designed to serve as portals into these moments from the past.

What’s the process that goes into planning an exhibit like this?

We typically begin developing our annual exhibits in November and December, anticipating an opening in early June. For this exhibit, we started by brainstorming which moments in history to include, then outlined the main themes and sections, and started selecting objects to display alongside each story. Most of the winter was then spent researching, writing interpretive text and de-




signing the exhibit panels. Exhibits like this are great opportunities to bring fascinating objects out of our collections storage that visitors may not otherwise see in our permanent exhibits.

Did you discover any interesting facts in the planning of the exhibit?

Absolutely! I’m especially fascinated by how innovative and resilient the people of this region have always been, beginning with the Indigenous communities. Over time, residents repeatedly adapted to major changes — from mining booms and busts, to the rise of tourism and

the ski industry. Those transitions weren’t always easy, but they show how our communities have continually reinvented themselves.

I also believe San Miguel County’s geographic isolation helped foster a strong sense of independence that remains a recurring theme in our history. The county’s formation in 1883 grew out of local residents’ desire for more self-governance than they felt they had under Ouray County. Later stories — from Telluride’s controversial red-light district and local bootleggers during Prohibition, to the preservation of the Valley Floor — also reflect a place that has long valued autonomy and charting its own course. ■

A scenic view of snow-capped mountains and a forested valley seen through a rustic wooden window frame. The window is made of dark, weathered wood with a thick frame. The view outside shows a clear blue sky with scattered white clouds, a range of rugged mountains with patches of snow, and a valley filled with dense evergreen trees and some autumn-colored foliage. In the foreground, there's a small, rustic wooden structure, possibly a cabin or shed, and a gravel path leading towards it. The overall atmosphere is peaceful and scenic.

“Our goal is to spark curiosity, so visitors leave wanting to learn more, while also having a memorable and enjoyable experience while visiting our exhibits.”

— MOLLY DANIEL, TELLURIDE HISTORICAL MUSEUM

On Background

Meet the man behind Blues & Brews' stunning sets

BY EMILY BRENDLER SHOFF

When authors suffer from writer's block, they see a blank page.

When artists have a block, their canvas is similarly void.

"I had a teacher once who said art is one percent inspiration and ninety-nine percent perspiration," says Buff Hooper, a local actor and artist. "But man, until that inspiration comes, that one percent feels awfully difficult."

He should know. That's because Hooper, who creates and constructs the Telluride Blues and Brews' robust sets each year, says he's never

sure of his design until he pulls out the panels.

Hooper, who has configured sets for Sheridan Opera House productions for over two decades and has worked with Blues and Brews for the last 15 years, says the most enduring iteration of the set was thanks to a friend, Hayley Nenadal, who came up with the idea of placing the country's most famous

blues venues side by side onto one street. For close to a decade, that's been the central backdrop, a whimsical mashup of blues joints like Legends, BB King, Tipitinas, Stubb's and Fox together on the stage.

Yet, every year, Hooper adds new elements and takes away others, keeping the experience fresh for himself and the festival's guests. Last year, Hooper, inspired by artist



"Amid the noise and haste, remember what peace there may be in silence"



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“The art contributes to the festival’s magic.”

— COURTNEY MCCLARY



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CONTINUED FROM 35

Ernie Barnes's iconic paintings of people frenetically dancing to Blues music, decided to layer dancers on top of the images of the Blues' clubs.

Courtney McClary, director of operations for the festival, describes seeing the set each year as a bit of a "Where's Waldo" experience.

"I know something has changed," she says, "but it always takes me a little time to figure out exactly what."

Hooper is also responsible for the smaller stag-

es and signs throughout the park. McClary says these additional displays of smoke shacks and old-time gas pumps, of cars and old machinery, and of close lines and the Mississippi Delta help to transport visitors, carrying them to a stage in the South, all while being surrounded by Telluride's beauty.

"This festival is all about the celebration of blues and the music and history," Hooper says. "The set has to reflect that energy." ■

Year after year, Hooper's art provides the backdrop to the festival's electric performances.



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July Five

Designer Monique Toulouse gives western wear a glow-up

BY KATHRYN SPARACINO

Walk down any Western Slope main street, from Colorado Avenue to Crested Butte’s Elk Avenue, and you’ll likely see plenty of denim and plaid. It’s doubtful you’ll see anything that matches Monique Toulouse’s unique designs.

That’s because the Manitou Springs-based July Five owner and designer creates one-of-a-kind snap shirts with a rock ‘n’ roll edge. It started in 2022 during the COVID-19 pandemic when Toulouse, looking to refresh her clothing line, took stock of the materials she had on hand — clothing trim such as sequins, buttons and ribbon she had been collecting for years — and added them to a plaid cowboy shirt with a Rolling Stones tee she’d sewn on the back.



MONIQUE TOULOUSE / COURTESY PHOTO

Inspiration struck, and for the better part of the next year, Toulouse amassed about 150 snap- and t-shirts at Front Range thrift stores, as well as from online second-hand retailers.

“Rome wasn’t built in a day, and neither is a collection,” she says of the range of embellished tops she sells at Telluride’s Bluegrass, and Blues and Brews Festivals each summer.

After the tops are washed and dried, and images of music icons cut out, Toulouse starts pairing music icons cut from the t-shirts with colors and patterns of the snap shirts. Some combinations are a natural fit, such as purple for Hendrix, and red plaid for the Grateful Dead, while others happen more organically. “It’s definitely a vibe,” she says. Then she adds embellishments.

In addition to the hundreds of pieces she’ll have on hand this summer, Toulouse also takes custom orders. Snap shirts and jean jackets cost between \$125 and \$250, depending on the materials used.

“July Five has the wiggle room to become anything it wants,” Toulouse says. “I just love working with textiles and styling people out.” ■

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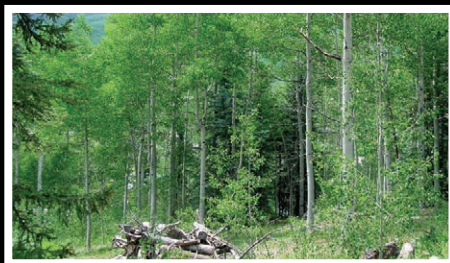
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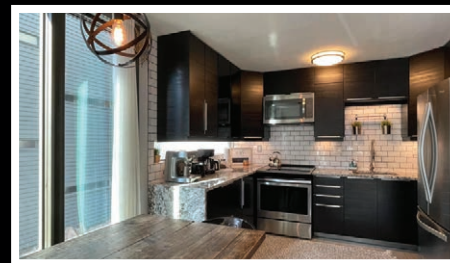
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Gray Head GEM

An architecturally significant home prioritizes light, open space and sweeping mountain views

BY LESLIE VREELAND

He designed residences for Bunny Mellon, Meryl Streep and Jacqueline Kennedy Onassis, among many others. The homes master architect Hugh Newell Jacobsen created for them each “combined a modern look mixed with nods to the past and an appreciation for the regions where they were built,” *The New York Times* wrote in Jacobsen’s 2021 obituary.



““He took the modernist vocabulary and gave it an elegant refinement that was almost unrivaled,” Architect Robert A.M. Stern, former dean of the Yale School of Architecture (where Jacobsen studied), told the newspaper. “House upon house bears ‘the Hugh Jacobsen stamp.’”

A home for sale in Telluride’s private Gray Head community, nestled at the base of Mt. Sneffels Wilderness, bears all the markings of that iconic template.

The home is a series of 10 pavilions which keeps the 6,561-foot space from feeling too overwhelming and allows each room to interact with the landscape. It features quarried limestone, and steel and glass, materials selected to connect the house to its surrounding rugged terrain.

The limestone, for example, echoes the high, rugged faces of the San Juan mountains that surround this 35-acre parcel.

Rooms at the back of the home feature expansive glass windows that bring the outside in.

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RYAN BONNEAU / COURTESY PHOTO

The living room's lack of embellishment creates a serene space to relax.

CONTINUED FROM 44

“The owners really wanted to maximize the views, so the scheme we came up with was to break up the building into a series of buildings,” says Hugh Jacobsen’s son, Simon Townsend Jacobsen, who oversaw the project’s implementation. Each room would offer “a very intentional” look at a different aspect of the range “that the owners loved.”

The home’s owners selected Hugh Newell Jacobsen specifically “because

they had seen photographs of his other gorgeous homes, and liked the style,” says listing agent Kristen Muller. “They thought it would be perfect for this majestic location.”

The four-bedroom, four-and-a-half bath Deep Creek Mesa house was constructed in 2011 by Telluride builder John Simon. Much of its appeal lies in its effortless flow between indoors and out: Soaring, floor-to-ceiling glass erases the distinction between inside and out; carefully framed sightlines create a dialogue

between exterior and interior spaces. Each room bears Hugh Newell Jacobsen’s signature elements such as clean lines and little embellishment.

The home is situated to maximize shifting natural light, another hallmark of Jacobsen’s work. Though there are ample private hiking trails nearby, there are no streetlights, and the home’s setting at the end of a cul-de-sac offers even more privacy.

The experience of being here “is strikingly different at night,” says Simon.

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CONTINUED FROM 46

“The place glows,” he says.

Virtually every room in the home – from the entrance to the kitchen to the bedrooms to the library – is housed in a standalone pavilion, each perched to take maximum advantage of the surrounding views, and connected by a hallway also built of glass, limestone and steel.

At this elevation, environmental performance plays a critical role. “The home’s design integrates systems that respond to rapid temperature changes and solar conditions, ensuring comfort while preserving the architectural clarity of the spaces,” says Muller. “Every line, every material, creates a seamless connection between structure and setting. It is not just a residence, but an

experience, one that enchants from the very first glimpse, and lingers long after you’ve arrived,” she says.

The Gray Head residence will be listed this summer by The Agency Telluride. Contact Kristen Muller (Kristen.Muller@TheAgencyRE.com; 970-708-2788) or Stewart Seeligson (Stewart@TheAgencyRE.com; 970-708-4999) for more information. ■



RYAN BONNEAU / COURTESY PHOTO

The front entryway (above) coyly hints at what one will find inside, while the large window in the primary bedroom (left) takes advantage of the surrounding mountain views.



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Four Seasons Moves Forward

Construction and sales for the Mountain Village-based project continue apace

The mild weather has allowed contractors to push ahead with groundwork on the Four Seasons Telluride project in Mountain Village.

BINYAN STUDIOS / COURTESY PHOTO

BY ERIN SPILLANE

This winter's mild weather benefited construction of the Four Seasons Resort and Residences Telluride. Warmer and drier conditions allowed contractors to push ahead with groundwork, including soil excavation and work on retaining walls, says Brian O'Neill, a director at Telluride Properties. He and Bill Fandel, founding broker of Compass in Telluride, are co-listing agents.



Clements Design is responsible for interiors at Four Seasons Telluride, while Olson Kundig is serving as the architects.

BINYAN STUDIOS / COURTESY PHOTO

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Lot 426 Touchdown Drive
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CONTINUED FROM 52

“I feel good about what the guys are saying from the construction side,” O’Neill says, adding that the site had been connected to utilities in 2025. “I thought that was incredibly smart of the Town of Mountain Village and the contractor and developer. Now, there isn’t the disruption of having to open up the road to put in utilities and at the same time running trucks in and out of the jobsite.”

With an estimated timeline of three years, when complete the complex will include 26 private residences, 43 hotel residences and 52 hotel keys on four acres in

Mountain Village adjacent to the gondola station.

Fandel notes that with “a concentration of visitors and part-time residents spending time in the area this summer, they are going to be able to really see the project firsthand, where it’s located and how it is progressing.”

O’Neill describes sales as “record-setting for our market,” with some condos selling for over \$20 million.

“Four Seasons’ global footprint has dramatically broadened the universe from which buyers are coming, with newfound interest in Telluride dovetailing with those who are already attracted to all the things

that make this region special,” says Fandel.

He pointed to Latin America and the San Francisco Bay Area in particular.

“We’ve seen a rise in inquiries, interest and contracts” from both, he says. “Interest in resort real estate is often a heat map for what the strongest sectors in an economy are at any given moment.”

O’Neill notes that a number of potential buyers have arranged to visit this summer and explains that of those who are already under contract, “about one-third already have a place here — they know this community. But the rest are not a different type of person from what we are used to. They are low-key.”

“Four Seasons’ global footprint has dramatically broadened the universe from which buyers are coming, with newfound interest in Telluride dovetailing with those who are already attracted to all the things that make this region special.”

— **BILL FANDEL**, FOUNDING BROKER OF COMPASS IN TELLURIDE

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TellurideLifestyle.com



The Four Seasons project is scheduled for completion in 2028.

BINMAN STUDIOS COURTESY PHOTO

CONTINUED FROM 54

He says that “these are the same people who are choosing Telluride because it is harder to get to. Let’s be fair, it’s actually easy to get to Telluride, but it still has that perception of being off the beaten track. The people I am working with are the sort of people who appreciate that.”

Those involved with the Four Seasons Telluride say another draw is that the project involves two highly regarded entities that rarely work together: Olson Kundig, the architects, and designers Clements Design.

Both are “AD 100” — *Architectural Digest’s* venerated annual list of the best interior design, architecture and landscape design companies. Clements Design, for instance, is known for its work on private homes, but not on hotels. In fact, Telluride Four Seasons is believed to be the firm’s first-ever hotel. For those who appreciate that level of design this is a first and that has been a draw for some.

O’Neill mentioned a buyer who owned a site locally with plans to have Olson Kundig design a home for that site. Upon hearing about the Seattle-based firm’s involvement in the Four Seasons

project, “he chose to sell the lot and buy a penthouse in our project.”

Fandel spoke of a client familiar with Clements Design’s work.

“They were planning to build in Aspen — and they follow Tom Kundig too,” he says. “Once they heard of the intersection of these two talents, they decided to come look at this project.”

With this kind of excitement generated by the Telluride Four Season project, both Fandel and O’Neill says they are looking forward to a summertime spent introducing visitors and part-time residents alike to this unique project. ■



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"I've personally always appreciated the comfort of knowing that Eric was acting as MY agent. Having worked with a few agents on other deals, I found his candor and professionalism to be refreshing. I have never felt as though I needed to question his intentions."

"I worked with Eric to find a property in Telluride for over a year. He was great to work with - thorough, communicated well and definitely knows Telluride - not only real estate but local services and people. He was a pleasure to work with. He also is very patient."



Eric Saunders

Broker Associate

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Spa Day

Saunas, massages, even a salt cave — all are possible in Telluride

BY LESLIE VREELAND

“This town is dramatically beautiful, but physically demanding,” says Sarah Holbrooke, executive director of the Pinhead Institute, of the variety of summertime adventures available around the region. “It’s not easy to travel here. People show up a little kinked.”

Luckily, a tempting selection of high-quality wellness experiences beckons, good news for those who are hoping to loosen tight muscles after a major physical exertion, and for others simply looking to unwind with a relaxing massage or soak.

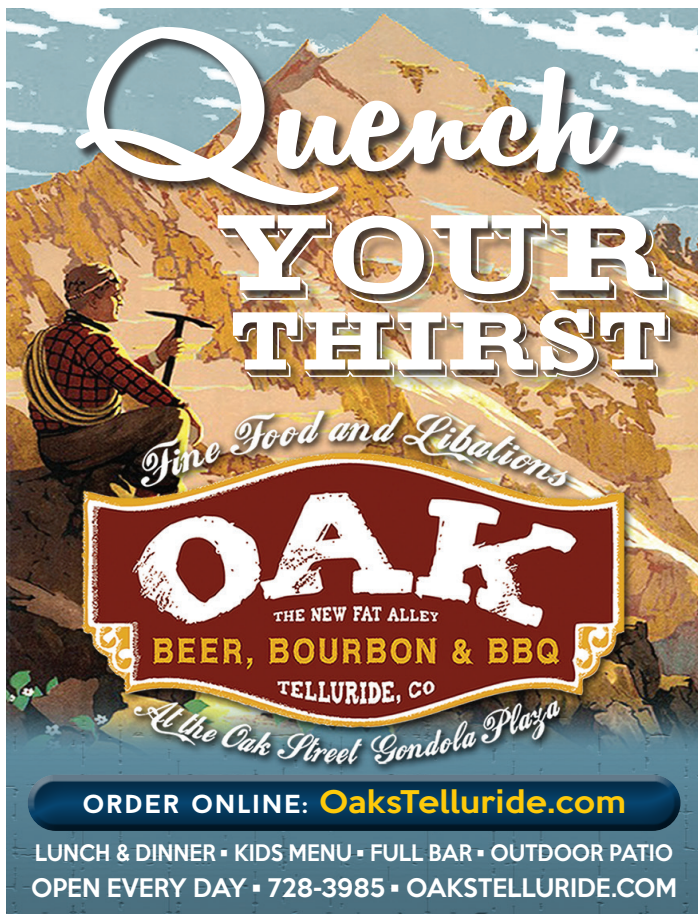
The Peaks Resort’s spa describes itself as Colorado’s largest, and boasts heated indoor and outdoor pools, a three-lane lap pool, saunas

and hot tubs, an extensive fitness center and a waterslide.

Additional high-end, wellness treatments are on offer at the Madeline Hotel’s spa, and the Himmel Spa at the Franz Klammer Lodge. Bespoke pampering is key. “Each massage, facial, body treatment and nail service is tailored to your unique needs,” says Heather Cabell, Franz Klammer Lodge spokesper-

son. “Our customized menu offers opportunities to hydrate, nourish and rejuvenate, ensuring that your visit is both relaxing and transformative.”

Spa treatments like facials have been shown to promote cell renewal and may help protect against environmental stressors. Massage therapy has additional benefits. They include improved circulation, quicker



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recovery between workouts, improved flexibility, reduced joint inflammation and better sleep. Self-care overall is believed to reduce stress, increase mood and improve physical health.

In Telluride, spas might not be quite as large as they are at Mountain Village hotels, but they are no less pampering.

“Pure Beauty has great massages and great vibes. It’s very peaceful,” says Ella Hassan, co-owner of Flowers by Ella. “And they have a salt cave, which is very cool.”

Indeed, “we’re focused on healing and client care,” says Joanna Lyons, owner of Pure Beauty, a boutique wellness spa, which offers massage and



109 W Gregory Avenue | \$10,900,000

Rarely does a Town of Telluride property combine this level of seclusion with a location just 3 blocks from Main Street. Perched in the coveted Sunnyside neighborhood, this generous home sits on an oversized lot offering magnificent views. The main residence features 3 beds and 4.5 baths with plenty of room to spread out. A charming guest house cabin provides the ultimate privacy for guests. The Tommy Hein design includes a fantastic wine room, garage and a heated patio. It is the perfect combination of indoor and outdoor living year-round. This sanctuary offers a singular opportunity for elite mountain living just a short walk from the heart of Telluride. For a personal tour of this exceptional residence, contact Hilary Taylor.

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102 Sunnyridge Place // **\$3,195,000**

This exquisite turnkey furnished 3-bedroom, 3.5-bathroom duplex cabin in See Forever Village enjoys a plethora of amenities through The Peaks Resort and an abundance of sunshine for year-round enjoyment. A north-facing deck brings the outdoors in with views of the San Sophia Ridge. Ideal for use as a personal residence or as a vacation rental.



119 West Colorado Avenue // **\$4,850,000**

A newly conceived commercial offering for retailers, developers, or penthouse end users. Although not an approval, a very positive consensus by the HARC board of a schematic proposal was achieved for creating a condominium land subdivision of a lot to the rear of the existing, non-historic structure, allowing for a stand-alone penthouse.

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CONTINUED FROM 60

traditional spa treatments, an infrared sauna therapy and a salt cave, which has potential benefits like relaxation and stress relief. “It’s a magical space, with salt on the walls, and from floor to ceiling, like being on the beach in the mountains.”

The spa experience can also come to you. A group of wellness specialists collectively known as Telluride Spa Concierge offers treatments wherever you happen to be.


“We partner with different hotels,” said Jennifer Lybrand, who has co-owned the business with Angela Grufman for over a decade and is known for deep, therapeutic sports massage. “We’ve been working with Element 52 for 14 years; we also run the spa at Hotel Telluride, and more recently, Mountain Lodge. We’re like a spa contracting company: we specialize in delivering personalized, deeply therapeutic experiences for our guests, whether at a local hotel spa, or in people’s homes. A lot of people who come to Telluride or live here are athletes; we’re known for a deep, therapeutic, sports-style massage.” ■


In a dog-loving town, it stands to reason that humans aren’t the only beneficiaries of spa services.




At Dirt Dawg, just off Telluride’s main street down a flight of stairs, owner Lindsey Poirer and her team offer “a spa day for Rover,” she says, including a deeply hydrating shampoo and a blow-out, and drop-in mani-pedis.” Other pet parents might prefer a “DIY spa” experience for their pooch (shampoo, towels, ear wipes and dental wipes are provided).

The advertisement features a scenic mountain landscape at sunset or sunrise, with golden light on the peaks. In the foreground, there are evergreen trees. On the right side, there is a portrait of Patrick Pelisson, a man with glasses wearing a dark suit jacket over a light blue shirt. The text is overlaid on the image.

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Hot Dogs

Are you and your pup new to town? Here's how to keep your four-legged friend safe and comfortable on sunny days

BY LUCY MAHER REGAN

Each summer, many folks new to the area bring their canine friends who may not be prepared for high-alpine, hot and dry adventures. Even locals sometimes take their dogs on too-long hikes and walks around town. The good news is by following simple strategies, all dogs can safely enjoy the area.

How can owners keep their dogs cool when temperatures spike?

"I am not a fan of leaving dogs in cars; even with the windows down it may be too hot for them," says Dr. Jenny Karczynski of Mobile Unit 1 Veterinary Services, a regional animal care clinic. "When driving, always have plenty of water and a bowl in the car."

"At home, fans, air conditioning, cooling mats, and even damp towels can help keep their body temperature regulated," says Brandi Hunter Munde, American Kennel Club's VP, PR & Communications.

In San Miguel County, active dogs are the norm. How should folks approach hiking with them?

"Dogs need time to acclimate to altitude, so start with shorter hikes and gradually build endurance," says Munde. "Watch your dog for signs of fatigue or altitude-related stress. Remember that not all dogs are built for long, strenuous hikes, especially in thinner air. Consider a well-fitted harness, as it offers better control and support. Bring plenty of fresh water, for both you and your dog, and plan frequent rest breaks in shaded areas."

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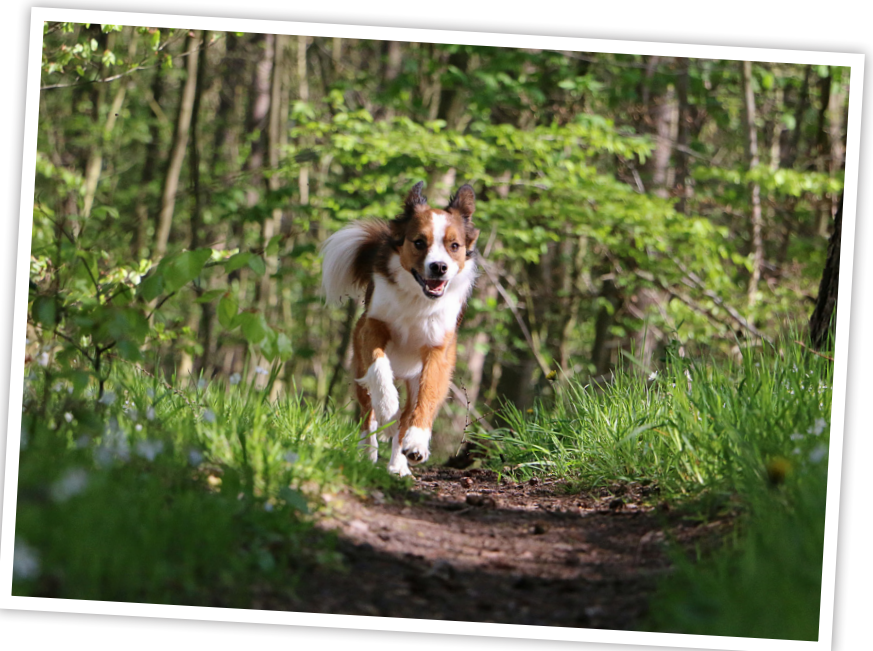
Dr. Karczinski says frequent stops are also good for your dog's brain. "Let your dog sniff around and explore," she says. "It's mental enrichment for them."

What water is safe and not safe for dogs to drink?

"Still ponds and slow-moving water can harbor harmful bacteria, parasites like Giardia, or toxic blue-green algae, which can be life-threatening," says Munde. "If your dog does drink from a natural source, try to steer them toward cleaner, flowing water. If you believe they have ingested stagnant water, you should contact your veterinarian."

What are the signs of canine dehydration?

"Early signs of dehydration include excessive panting, dry or sticky gums, and lethargy," says Munde. "More serious signs can include sunken eyes, vomiting, and collapse. If you suspect dehydration, immediately move your dog to a cool area, and offer small amounts of fresh water. Severe cases require prompt medical attention." ■



Shelter dogs – lost, abandoned or surrendered by their previous owners — miss out on long hikes, not to mention the love and care of a pet parent.

You can change that by giving any number of pups a better life by adopting, says Nicolas Gilman, executive director, Second Chance Humane Society in Ridgway. "Adopting a pet doesn't just change your life, it changes theirs," he says. "More than that, every dog adopted from a shelter creates a ripple effect that goes far beyond one life saved. Adoption gives that pet a chance at safety, love, and happiness, but it also opens up space and resources for us to give that same opportunity to the next dog in need."

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